

# Western High School

## AP English Literature & Composition

### Summer Work Requirements

#### 2022-2023 School Year

Welcome to AP English Literature & Composition, a college-level course involving extensive reading of novels, poetry, and prose. A significant portion of the reading for this course will be completed outside of class, and all work in class will be dependent upon this reading at home. Completing the summer assignments will show that you can work independently and make meaningful connections with texts. All questions about the work should be emailed to the following contact (which will be checked periodically throughout the summer, more regularly in August):

**Paula A. Wood, NBCT**

**paula.wood@browardschools.com**

**All summer work MUST be your own** - copying, either from another student or from another source, is unacceptable and will result in a zero for the work. In addition, please become familiar with the content and key components of each text as we will be working extensively with (and be tested on) each work in the first month of school.

**All work will be graded and is due in the first weeks of school (due dates will be discussed in first weeks of school). I DO NOT ACCEPT LATE WORK FROM STUDENTS, SO PLAN ACCORDINGLY.** (Makeup work will be accepted in accordance with Broward County Schools Attendance Policy.) An assessment of this summer work will be scheduled in the first weeks of school; you should know the material thoroughly as you will be tested on it, and it will be referred to throughout the year.

If possible, please obtain physical copies of these texts to allow for a greater opportunity to interact with the text, to make notes, or to read ahead. These titles are available at most local bookstores or may be checked out from local libraries. All texts are available for purchase online; most will be available for free as .pdfs if you search for them online.

#### **Required Summer Texts/Tasks:**

##### **1. How to Read Literature Like a Professor (Revised Edition) by Thomas C. Foster.**

ISBN: 978-0062301673

There are 32 sections in the book - one introduction, two interludes & one postlude, 27 chapters, and one concluding chapter ("envoi"). Carefully read the full text; if the copy is yours, you should also highlight & annotate directly in the text. For each of the 32 sections, take notes summarizing the key points and looking at specifics like overall chapter concept/thesis, relevant examples, and personal connections. Your responses should display a clear understanding of the relevance of each section's ideas in relation to the study of literature. **A recommended format for notetaking is attached in this packet – COMPLETE FOR ALL CHAPTERS.**

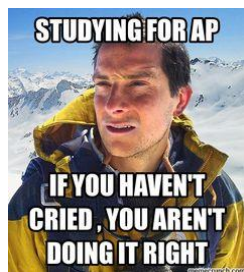
##### **2. "A Streetcar Named Desire" by Tennessee Williams**

There are multiple versions available for purchase and many college websites have a .pdf version available free for download. This play is a quick read, but you should be annotating your copy as you go. Be able to discuss more than just simple plot or character analysis – look at devices like setting, symbols, foreshadowing, etc. After reading and annotating the text, **complete the attached Major Works Data Sheet.**

##### **3. AP English Literature – Master List of Key Terms (Handout Attached)**

Throughout the year, we will be defining and analyzing Biblical, Classical, and Literary allusions; Literary, Poetic, and Rhetorical devices; Character, Style, and Tone advanced adjectives from a master list of over 350 terms. For your summer work, you will need to **complete a VIS Chart graphic organizer for terms 1-25 (allusions list). You will be tested on these terms in the first few weeks of school.**





# AP LITERATURE MASTER LIST OF TERMS

**Allusions:** Biblical, Classical, Literary

**Devices:** Literary, Poetic, Rhetorical

**Advanced Adjectives:** Character, Style, Tone

**DIRECTIONS:** Each month, students will work with 25 terms and compile them in a personalized study format (ex. categorized index cards, VIS Charts, sectioned composition book/journal, etc.) Students will provide the **term**, a **primary definition**, an **example** (from text/ historical reference/personal knowledge), and a **personal clue/visual/drawing/graphic**. Work can be hand-written or typed. (NOTE: Studies show that students who hand write their work/notes have better retention rates.)

## ALLUSIONS LIST

- |                                     |                           |                                      |  |
|-------------------------------------|---------------------------|--------------------------------------|--|
| 1. Abandon Hope, all ye...          | 44. Golden rule           | 94. Second Coming                    | 133. Archetypes                                |
| 2. Achilles heel                    | 45. Good Samaritan        | 95. See through a glass darkly       | 134. Ascetic                                   |
| 3. Aladdin's lamp                   | 46. Grail (Holy)          | 96. Sermon on the Mount              | 135. Assonance                                 |
| 4. Alpha and Omega                  | 47. Hector                | 97. Seven deadly sins                | 136. Ballad                                    |
| 5. Antichrist                       | 48. Helen of Troy         | 98. Shiva                            | 137. Blank verse                               |
| 6. Antigone                         | 49. House divided         | 99. Sisyphus, punishment of          | 138. Cacophony                                 |
| 7. Aristotle                        | 50. Hubris                | 100. Slippery Slope                  | 139. Caesura                                   |
| 8. Arthur                           | 51. Ithaca                | 101. Socrates                        | 140. Catharsis                                 |
| 9. Bard, the                        | 52. Jacob's ladder        | 102. Solomon's judgment              | 141. Comic Relief                              |
| 10. Beatitudes                      | 53. Jekyll and Hyde       | 103. Suffer the little children      | 142. Commentary                                |
| 11. Big Brother                     | 54. Jezebel               | 104. Sulk like Achilles in his tent  | 143. Conceit                                   |
| 12. Blind leading the blind         | 55. Lady of the Lake      | 105. Sword of Damocles               | 144. Conflict (self, man, nature, society/god) |
| 13. Brahma                          | 56. Lamb to the slaughter | 106. Tabula Rasa                     | 145. Connotation                               |
| 14. Buddha                          | 57. Last supper           | 107. Thirty pieces of silver         | 146. Consonance                                |
| 15. Burning Bush                    | 58. Lazarus               | 108. Tilt at windmills               | 147. Couplets                                  |
| 16. Cain and Abel                   | 59. Lion's Den            | 109. To everything there is a season | 148. Critical commentator                      |
| 17. Calvary                         | 60. Magi                  | 110. Tree of Life, Tree of Knowledge | 149. Dactylic                                  |
| 18. Camelot                         | 61. Medusa & Perseus      | 111. Trojan horse                    | 150. Denouement                                |
| 19. Carpe Diem                      | 62. Messiah               | 112. Truth shall set you free        | 151. Denotation                                |
| 20. Cast the first stone            | 63. Midas Touch           | 113. Turn the other cheek            | 152. Diction                                   |
| 21. Circe                           | 64. Moby Dick             | 114. Utopia                          | 153. Dimeter                                   |
| 22. Crossing the Rubicon            | 65. Mount Olympus         | 115. Vestal virgins                  | 154. Doppelganger                              |
| 23. Crown of Laurels                | 66. Muses                 | 116. Voice crying in the wilderness  | 155. Double Entendre                           |
| 24. Daniel in the lion's den        | 67. Narcissus             | 117. Wandering Jew                   | 156. Dramatis Personae                         |
| 25. Daedalus & the Labyrinth        | 68. Nemesis               | 118. Weaker vessel                   | 157. Dynamic Character                         |
| 26. Delphic Oracle                  | 69. Never-Never Land      | 119. Whither thou goest              | 158. Elegy                                     |
| 27. Deus ex machina                 | 70. Newspeak              | 120. Zeus                            | 159. End Rhyme                                 |
| 28. Don Juan                        | 71. Noble savage          |                                      | 160. Enjambment                                |
| 29. Don Quixote                     | 72. Odysseus              |                                      | 161. Epigram                                   |
| 30. Double-Edged Sword              | 73. Oedipus               |                                      | 162. Epistolary novel                          |
| 31. Doubting Thomas                 | 74. Pandora's Box         |                                      | 163. Epithet                                   |
| 32. Eden                            | 75. Paradise              |                                      | 164. Ethical laxity                            |
| 33. Excalibur                       | 76. Pater noster          |                                      | 165. Euphemisms                                |
| 34. Extend the olive branch         | 77. Patience of Job       |                                      | 166. Euphony                                   |
| 35. Fall, The                       | 78. Pearls before swine   |                                      | 167. Expressionism                             |
| 36. Fatal Flaw                      | 79. Plato                 |                                      | 168. Farce                                     |
| 37. Fates                           | 80. Poetic Justice        |                                      | 169. Feminine rhyme                            |
| 38. Forbidden Fruit                 | 81. Pontius Pilate        |                                      | 170. Figurative Language                       |
| 39. Four Horsemen of the Apocalypse | 82. Powers that be        |                                      | 171. Figure of Speech                          |
| 40. Gabriel                         | 83. Prodigal son          |                                      | 172. Flat character                            |
| 41. Godiva, Lady                    | 84. Prometheus            |                                      | 173. Foil                                      |
| 42. Golden calf                     | 85. Red Herrings          |                                      | 174. Foreshadowing                             |
| 43. Golden fleece                   | 86. Render unto Caesar    |                                      | 175. Generalization                            |
|                                     | 87. Riddle of the Sphinx  |                                      | 176. Heroic couplet                            |
|                                     | 88. River Styx            |                                      | 177. Hero's Journey                            |
|                                     | 89. Road to Damascus      |                                      | 178. Hexameter                                 |
|                                     | 90. Round Table           |                                      | 179. House divided                             |
|                                     | 91. Sacred cow            |                                      | 180. Hubris                                    |
|                                     | 92. Scapegoat             |                                      | 181. Hyperbole                                 |
|                                     | 93. Scylla and Charybdis  |                                      |  |

## DEVICES

- |                       |                       |
|-----------------------|-----------------------|
| 121. Allegorical      | 171. Figure of Speech |
| 122. Alliteration     | 172. Flat character   |
| 123. Allusion         | 173. Foil             |
| 124. Anachronism      | 174. Foreshadowing    |
| 125. Antecedent       | 175. Generalization   |
| 126. Antithesis       | 176. Heroic couplet   |
| 127. Anthropomorphism | 177. Hero's Journey   |
| 128. Anticlimax       | 178. Hexameter        |
| 129. Aphorism         | 179. House divided    |
| 130. Apollonian       | 180. Hubris           |
| 131. Apostrophe       | 181. Hyperbole        |
| 132. Apotheosis       |                       |

182. Iambic pentameter  
 183. Idioms  
 184. Impressionism  
 185. In medias res  
 186. Interior monologue  
 187. Internal Rhyme  
 188. Invective  
 189. Inversion  
 190. Invocation  
 191. Irony (verbal, dramatic, situational)  
 192. Levity  
 193. Masculine rhyme  
 194. Metaphysical conceit  
 195. Metonymy  
 196. Monologue  
 197. Naturalism  
 198. Neoclassicism  
 199. Onomatopoeia  
 200. Oxymoron  
 201. Parable  
 202. Paradox  
 203. Parallel structure  
 204. Personification  
 205. Petrarchan sonnet  
 206. Plethora  
 207. Proletariat  
 208. Pun  
 209. Quatrain  
 210. Refrain  
 211. Realism  
 212. Rhetorical Question  
 213. Rhetorical Triangle (pathos, ethos, logos)  
 214. Round Character  
 215. Semantics  
 216. Sestet  
 217. Shakespearean Sonnet  
 218. Shift in writing  
 219. Soliloquy  
 220. Static Character  
 221. Stereotypes  
 222. Stream of consciousness  
 223. Style  
 224. Syllogism  
 225. Synecdoche  
 226. Synesthesia  
 227. Syntactic element  
 228. Tetrameter  
 229. Theme  
 230. Thesis  
 231. Trimeter  
 232. Trochaic  
 233. understatement  
 234. Unreliable Narrator
241. Ambivalent  
 242. Amoral  
 243. Amused  
 244. Animated  
 245. Apathetic  
 246. Ardent  
 247. Belligerent  
 248. Benevolent  
 249. Bitter  
 250. Bleak  
 251. Callous  
 252. Candid  
 253. Caustic  
 254. Cautionary  
 255. Circuitous  
 256. Colloquial  
 257. Conciliatory  
 258. Condescending  
 259. Contemptuous  
 260. Conversational  
 261. Cynical  
 262. Demeaning  
 263. Derisive  
 264. Despondent  
 265. Detached  
 266. Didactic  
 267. Diffident  
 268. Diffusing  
 269. Dignified  
 270. Diplomatic  
 271. Disdainful  
 272. Disparaging  
 273. Dispassionate  
 274. Docile  
 275. Earnest  
 276. Elegant  
 277. Elegiac  
 278. Empathetic  
 279. Emphatic  
 280. Enigmatic  
 281. Evasive  
 282. Facetious  
 283. Fastidious  
 284. Flippant  
 285. Florid  
 286. Foreboding  
 287. Forthright  
 288. Frank  
 289. Funereal  
 290. Gothic  
 291. Grandiloquent  
 292. Grim  
 293. Gullible  
 294. Hedonistic  
 295. Humorous  
 296. Hypercritical  
 297. Iconoclastic  
 298. Idiosyncratic  
 299. Impartial  
 300. Impassioned  
 301. Imploring  
 302. Inane  
 303. Inarticulate  
 304. Incensed  
 305. Incoherent  
 306. Incredulous
307. Intrepid  
 308. Irreverent  
 309. Jaded  
 310. Jubilant  
 311. Laconic  
 312. Laudatory  
 313. Lax  
 314. Lupine  
 315. Lyrical  
 316. Macabre  
 317. Malicious  
 318. Maudlin  
 319. Misanthropic  
 320. Mocking  
 321. Naïve  
 322. Narcissistic  
 323. Nostalgic  
 324. Obsequious  
 325. Ominous  
 326. Ornate  
 327. Pastoral  
 328. Patronizing  
 329. Pedantic  
 330. Pensive  
 331. Pessimistic  
 332. Petulant  
 333. Philandering  
 334. Pious  
 335. Poignant  
 336. Pragmatic  
 337. Preordained  
 338. Pretentious  
 339. Quixotic  
 340. Rambling  
 341. Refulgent  
 342. Reprehensible  
 343. Reproachful  
 344. Reticent  
 345. Reverent  
 346. Romantic  
 347. Sanguine  
 348. Sardonic  
 349. Sensationalistic  
 350. Sententious  
 351. Sentimental  
 352. Servile  
 353. Simpering  
 354. Sublime  
 355. Submissive  
 356. Succinct  
 357. Timid  
 358. Tolerant  
 359. Tongue in Cheek  
 360. Transgressing  
 361. Unassuming  
 362. Unflagging  
 363. Urbane  
 364. Verbose  
 365. Vehement  
 366. Vile  
 367. Vindictive  
 368. Virtuous  
 369. Vitriolic  
 370. Voracious  
 371. Voyeuristic  
 372. Whimsical
373. Wistful  
 374. Witty  
 375. Wretched

### **ADVANCED ADJS.**

235. Absurd  
 236. Accusatory  
 237. Acerbic  
 238. Aggrieved  
 239. Altruistic  
 240. Ambiguous





**How to Read Literature Like a Professor by Thomas C. Foster**  
**Suggested Chapter Notes**

<b>Chapter No. &amp; Title:</b>	
<b>Chapter Summary:</b>	
<b>Chapter Thesis:</b> (What point is being argued here?)	
<b>Examples that Reflect the Chapter's Main Ideas:</b>	
<b>Questions Inspired by OR Connections made to the chapter and its concepts:</b>	

**FINAL CHECKLIST:**

***Use this checklist to see if you are prepared for the first few weeks of AP Literature. (Please do not email it to me unless we have spoken in advance.)***

- ✓ I have read and comprehended the key points in How to Read Literature Like a Professor.
- ✓ I have taken sufficient written/typed notes on the 32 chapters in this text.
- ✓ I have read, annotated, and comprehended the key plot points in the Tennessee Williams play "A Streetcar Named Desire."
- ✓ I have completed a Major Works Data Sheet for this play.
- ✓ I have completed a VIS Chart analysis of terms #1-25 from the AP Lit Key Terms List; I am prepared for a quiz.